



Mastering Plot Twists

Jane K. Cleland

Wednesday, November 17, 2021, 6:00 - 8:00 pm pacific via Zoom

The stories that keep people on the edge of their seats and up all night are filled with unexpected twists and turns. By integrating plot Twists, plot Reversals, and moments of heightened Danger (TRDs) at tactically sound moments, your stories will captivate readers with their I-can't-wait-to-see-what-happens-next unpredictability. When your plot twists come at the right moments, your pace will be quicker and the action more focused, and these are the nuanced, multifaceted books that sell, and that find a devoted readership.



Jane K. Cleland writes both fiction and nonfiction, including the multiple award-winning Josie Prescott Antiques Mysteries [St. Martin's & Alfred Hitchcock Mystery Magazine] and the Agatha-award winning bestsellers, *Mastering Suspense, Structure & Plot* and *Mastering Plot Twists* [Writer's Digest Books]. Jane Austen's Lost Letters, the 14th in her series, will be published in December. She is a member of the fulltime faculty at Lehman College, part of the City University of New York, a contributing editor for *Writer's Digest Magazine*, and the chair of the Wolfe Pack's Black Orchid Novella Award (BONA) in partnership with Alfred Hitchcock Mystery Magazine. She is a frequent workshop leader and guest author at writing conferences, association meetings, and MFA Residencies. Also, Jane offers free monthly virtual workshops on the craft and business of writing, and *Mystery Masterminds*, a series of small group virtual workshops. More details are available at www.janeclendland.com

Meetings: \$5 CWC Members (any branch), \$10 Non-Members

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