

How does your setting contribute to the reader experience?

Time is more than an era and place is more than a physical location. Learn how to maximize the impact of your setting (and meet reader expectations) in my upcoming FREE webinar!

FREE

Please join me for: "Set the Stage: Using Setting to Add Intrigue and Suspense" March 11, 2023 at 1 p.m. Eastern time

Time and place should reflect the culture, language, habits, standards, values, shared beliefs, customs, food, mores, pace of life, and so on—and most importantly, what your sleuth thinks of the setting.

From cozies (typically a small town with a sweet and decent feel) to noir (dark and gritty, with a veneer of danger), each subgenre of crime fiction comes with a set of reader expectations when it comes to setting.

In my upcoming workshop, we'll discuss how to convert time and place into atmosphere.

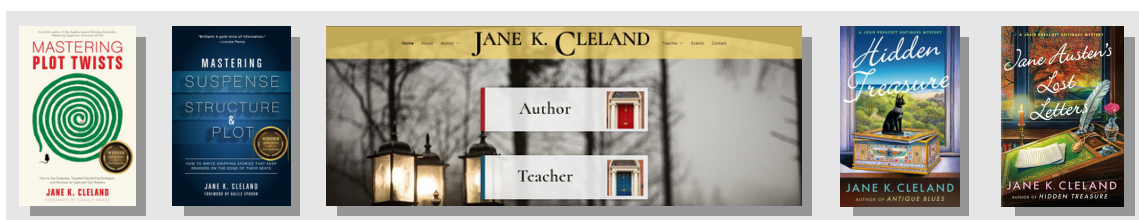
We'll also consider how to let decisions about your settings be driven by your characters' behavior and personalities and how to use place to add intrigue and suspense.

I'll provide plenty of examples so that you leave the webinar with actionable ideas you can put to work immediately to improve your manuscript and hone your writing and revision processes.

You're welcome to [sign up here](#), and I'll send you what you need to access the workshop.

Also, I'd love it if you could help me spread the word about my free workshops by sharing this flyer via email or on social media.

Tell your friends! Invite your writer's group or book club! Readers welcome, too! Thank you so much!



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