

*How do you know the best point of view (POV) for your story?*

Choose the wrong POV and readers won't connect with your story. Worse still, if you use too many POVs, readers end up confused, not intrigued. Use my POV decision-making model to discover how to determine what's best for your story!

**FREE**

Please join me for:  
**"Using Point of View to Maximize  
Reader Engagement"**

April 15, 2023 at 1 p.m. Eastern time

There are myriad reasons to choose a particular POV. Perhaps you want an intimate story or need to keep an unreliable narrator undiscovered until the big reveal. Maybe you prefer to keep a slight distance, narrating the events that unfold and letting your characters keep their secrets.

Regardless of your reasons for choosing a POV for your story, it's a big decision that shouldn't be taken lightly or chosen on a whim.

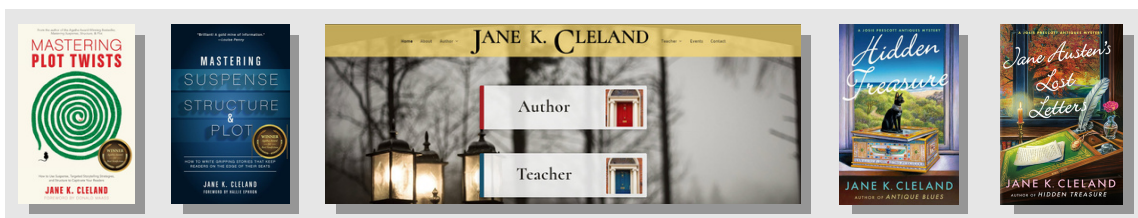
In this workshop, we'll explore how POV can work to maximize reader engagement—drawing people into the characters, events, and setting of your story or setting up delightful plot twists they'll never see coming.

I'll provide plenty of examples so that you leave the webinar with actionable ideas you can put to work immediately to improve your manuscript and hone your writing and revision processes.

You're welcome to [sign up here](#), and I'll send you what you need to access the workshop.

Also, I'd love it if you could help me spread the word about my free workshops by sharing this flyer via email or on social media.

Tell your friends! Invite your writer's group or book club! Readers welcome, too! Thank you so much!



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