

This program is open to all Greenwich Pen Women, not just LETTERS members. The subject matter is actually germane to all members. These types of programs represent what Pen Women is all about: education, support for each other in bettering our craft, sharing ideas. Jane comes highly recommended and is an accomplished author of many books. Many of you have taken her classes. Please join us and Jane on Thursday, October 19th at 6:30. The program will run about an hour. Digital handouts will be available after the program but we are not able to record the session due to copyright limitations. SO COME, SIGN UP, ENJOY! Leigh



Providing Constructive Feedback for Authors

Jane K. Cleland

To succeed, we writers have to be good at so many things from coming up with worthy ideas to writing evocative prose and from determining the best structure to self-editing—and everything in between. And the process is personal. Often, we feel scared and vulnerable. As Ernest Hemingway once said, “There is nothing to writing. All you do is sit down at a typewriter and bleed.” When we join a critique group we come with optimism and hope. We want feedback—usually, we crave it. Or do we? Sometimes we think we want feedback, but really what we want is affirmation. In this workshop, we’ll discuss how to provide meaningful, constructive feedback—and how to receive it. The specific communication and logistical tactics discussed in this workshop will help writers and critique group facilitators provide relevant, forward-thinking feedback, boost everyone’s spirits, and inspire us to thrive, and in the end, we’ll all become better writers—together.

Jane K. Cleland, *Jane Austen's Lost Letters* "Beguiling... Miss Austen would approve." *Publishers Weekly*.

Agatha-award winning author and teacher, www.janecleland.com